

YUGE ZHOU

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Chinese born, Chicago based

EDUCATION

School of the Art Institute of Chicago (SAIC) Chicago, IL
Master of Fine Art (Visual Communication Design), 2015

Syracuse University Syracuse, NY
Master of Science (Computer Engineering), 2010

Beijing University of Posts and Telecommunications Beijing, China
Bachelor of Engineering (Information Engineering), 2007

RECENT PROJECTS AND COMMISSIONS

The Chinese Lady, 16mm film, 2023 - 2024

Trampoline Color Exercise, commissioned video installation in Vancouver, Canada, 2023

Underground Circuit, video installation, 2017 & 2023

Love Letters, large scale video projection commission for Art on theMART, Chicago, 2022

Ten Miles of Track In One Day, video installation, 2021

when the East of the day meets the West of the night, video installation, 2022

Untitled City, editorial video commission, The Atlantic Monthly, 2020

Moon Drawings, video series, 2020 - Present

Love Letters (summer & winter), dance films, 2020 - 2021

The Humors, video quartet,

Pale Patrol, 2019

Soft Plots, 2017

Deep Ends, 2016

Green Play, 2016

Cross Streets, Permanent video installation at Madison Wells Media (company), Los Angeles;
Commissioned by Gigi Pritzker, 2019

To afar the water flows, video installation on relief, 2019

The Magic Hours, video diptych, 2017 - 2018

Midtown Flutter, video instalation on relief, 2016

150 Media Stream, 3300-square foot, uniquely-structured public digital art installation (*more on p.7*)

SOLO EXHIBITIONS

"Moon Drawings", **Chinese American Museum of Chicago**, IL, 2022

"Chorus of Idle Footsteps", **Site: Brooklyn Gallery**, Brooklyn, NY, 2019 - 2020

"Fragments of Places", **The Dairy Arts Center**, Boulder, CO, 2018

"The Humors", **Artists' Television Access Gallery**, San Francisco, CA, 2018

"In the Shape of a City", **Paul Watkins Art Gallery**, Winona, MN, 2017

GROUP EXHIBITIONS

91st member exhibition, **The Arts Club of Chicago**, 2024

Interreality, **Desmond Tower**, Los Angeles, CA, 2023 - 2024

DA Fest 9, **DA Lab Foundation & National Academy of Art**, Sofia, Bulgaria, 2023

“LOVE: Still Not the Lesser”, **Museum of Contemporary Photography**, Chicago, IL, 2023

Sinofuturisms pavilion, **The Wrong Biennale**, Online, 2023

Mono No Aware community screening, **The Museum of Modern Art**, NYC, 2023

“Color Code”, **McEvoy Foundation For the Arts**, San Francisco, 2022–2023

Chicago Year of Dance program, **Art on theMART**, Chicago, 2022

“Rendering Real: Explorations of Asian American and Asian Diasporic Archives”,
Asian American International Film Festival, NYC, 2022

Currents New Media Festival, **The Center for Contemporary Arts**, Santa Fe, 2022

“Moon Drawings”, **BY ART MATTERS Contemporary Art Museum**, Hangzhou, China, 2022

“Digital Resonance”, inaugural exhibition at **Gwangju Media Art Platform**, South Korea, 2022

“Almost Paradise”, **DuoLun Museum of Modern Art**, Shanghai, China, 2021

ArtPrize festival, **Ah-Nab-Awen Park**, Grand Rapids, MI, 2021

“Ren Zhi Chu”, ZAZ Corner billboard at **Times Square**, NYC, 2021

“Loneliness II”, **Congress Center**, Basel, 2021

“Altered Light”, **Currents 826 Gallery**, Santa Fe, NM, 2021

“Please Form A Straight Line”, **Blue Star Contemporary Art Museum**, San Antonio, TX, 2020-2021

Cyberarts 2020, Prix Ars Electronica exhibition at **OK Center for Contemporary Art**, Linz, Austria, 2020

Ars Electronica exhibition at **Kepler’s Garden**, Linz, Austria, 2020;

“Black Swan: Unpredictable Future” Open Media Art Festival, **Oil Tank Cultural Park**, Seoul, South Korea, 2020

New York Dance & Arts Innovations concert & screening, **Consulate General of Poland**, NYC, 2020

“Kinomural” video festival, **Wrocław, Poland**, 2019

“<terminal>”, **The New Gallery**, Clarksville, TN, 2019

“GLEAM, Art in A New Light”, **Olbrich Botanical Gardens**, Madison, WI, 2019

“KISS: LOVE MOMENTS”, **K Museum of Contemporary Art**, Seoul, South Korea, 2019

“Moving Space” two-person exhibition, **Kunstraum Claudia Delank**, Berlin, Germany, 2019

Digital art exhibition series on the Central Library Video Wall, **Los Angeles Public Library**, CA, 2019

“In Their Element”, **Spartanburg Art Museum**, SC, 2019

“Deep in the Heart of Life”, **OTD / Design Center**, Seoul, South Korea, 2018 - 2019

“(anti)thesis of Architecture”, **Zarya Center for Contemporary Art**, Vladivostok, Russia, 2018

CURRENTS International New Media Festival, **El Museo Cultural de Santa Fe**, NM, 2018

ArtPrize festival, **Grand Rapids Art Museum**, MI, 2017

Aesthetica Art Prize exhibition, **York Art Gallery**, York, UK, 2017

“Fragments” Screening, **Microscope Gallery**, NYC, 2017

“Digitalia”, **Barrett Art Center**, NY, 2017

“The Subject is Chicago: People, Places and Possibilities”, **Chicago Cultural Center**, IL, 2017

“Shifting Landscapes”, **Form & Concept Gallery**, Santa Fe, NM, 2017

“Sense of Place”, **Elmhurst Art Museum**, IL, 2016 - 2017

“Streetlight”, **Roman Susan Gallery**, Chicago, IL, 2016

94th Annual Exhibition, Curated by Paul Kotula, **Ann Arbor Art Center**, MI, 2016

ATHICA Second Annual Juried Exhibition, **Athens Institute for Contemporary Art**, GA, 2016

The IDEAS Exhibition at the 14th International Digital Media and Arts Association conference,
Curated by **Christiane Paul** and **Dene Grigar**, **Winona State University**, MN, 2016

“Unfolded”, **Chicago Design Museum**, IL, 2016

CURRENTS International New Media Festival, **El Museo Cultural de Santa Fe**, NM, 2016

ISEA2016 Exhibition, **Run Run Shaw Creative Media Centre**, Hong Kong, 2016

“Concept: the International Exhibition on Conceptual Art”, **CICA Museum**, South Korea, 2016

SIGGRAPH Asia 2015 Juried Exhibition, **Kobe Convention Center**, Kobe, Japan, 2015

“Mistaking the Sea for Green Fields” Three Person Exhibition, **Chicago Art Department**, IL, 2015

Chinese Women Artists Video Art Festival, **Mexican Digital Culture Centre**, Mexico, 2015

“Space Station/Play Station”, **West Bund Art Fair**, Shanghai, China, 2014

“Screen Capture”, **LeRoy Neiman Center Gallery**, Chicago, IL, 2014

“Best of Show”, **New York State Museum**, Albany, NY, 2012

LECTURE AND RESIDENCY

Focal Point podcast: Nov. 30, 2023 episode, **Museum of Contemporary Photography**, Chicago, IL

Panel discussion: *Breathing Together: Revisioning Technology and Cultural Spaces*, **The School of the Art Institute of Chicago**, IL 2022

UNKNOWN: Strategies and Solutions in Shaping the Built Environment, **London Festival of Architecture**,
Organized by **Zaha Hadid Architects** and **Museum of Architecture**, London, UK, 2019

Keynote: *Digital Immersion: Experiences to be “Felt”*, **Brand Innovation Quest Chicago**, 2019

Residency: **NEW INC, New Museum’s cultural incubator**, NYC, 2020 - present

Ox-Bow School of Art and Artists, Saugatuck, MI, 2014

Artist Talks, **National Academy of Art**, Sofia, Bulgaria, 2023

Art That Moves, **The Fortnightly of Chicago**, 2022

University of Washington, 2021;

New York University, 2020

Northwestern University, Chicago, IL, 2019

Gensler Chicago, IL, 2018

CURRENTS International New Media Festival, Santa Fe, NM, 2018

The School of the Art Institute of Chicago, IL, 2018

International Digital Media and Arts Association Conference, **Winona State University**, MN, 2016

Guest Curator, [Creative Coding class](#), **Electronic Visualization Laboratory**, IL, 2017

Grad Seminar, **School of Art and Art History at University of Illinois at Chicago**, IL, 2016

Summer Teen Video class, **Hyde Park Art Center**, IL, 2016

RECOGNITIONS AND COLLECTIONS

Collection of **Thoma Foundation** for *Underground Circuit*, Dallas, TX

Collection of **Museum of Contemporary Photography** for *Love Letters (summer & winter)*, Chicago, IL

Emergency Grant, Foundation for Contemporary Arts 2023

Juried Award in the installation category for *Ten Miles of Track in One Day*, ArtPrize 2021

Artist Fellowship Award in Media Arts, Illinois Arts Council, 2021

SPARK Grant, Chicago Artists Coalition, 2021

Chicago Individual Artist Program Award, Chicago Cultural Affairs Department, 2021

Prix Ars Electronica Honorary Mention in Computer Animation for *Undergounr Circuit*, Linz, Austria, 2020

Chicago Innovation Awards for the *150 Media Stream*, 2017

The Santo Foundation Individual Artist Award, 2017

The Lumen Prize Shortlisted Artist, 2017

ArtPrize Nine Finalist for *Midtown Flutter*, 2017

Shifting Landscapes Exhibition Juror Award for *Soft Plots*, 2017

Aesthetica Art Prize Longlisted Artist for *Midtown Flutter*, 2017

Ann Arbor Art Center 94th Annual Exhibition Juror Award for *Green Play*, 2016

James Nelson Raymond Fellowship, 2015

Carol Becker Dean's Merit Scholarship, 2015

Gelman Fellowship (finalist), 2014

PRESS

[Moon Drawings](#), Art Yourself Atelier (in English and Chinese), Dec. 21. 2023

[I've always been fascinated by the human form](#), Alethea Talks (in English and German), Sept. 19. 2023

[Yuge Zhou Continues Her Love Letters Series For Chicago's Museum of Contemporary Photography](#), Hypebae, Aug. 07. 2023

[Meet Artist Yuge Zhou, Who Explores the Longing for Connection](#), Raddi China, Aug. 03. 2023

[Yuge Zhou - Transition from Chinese Child Singer to American Experimental Video Artist](#), LeMILE, July 07. 2023

[THE DIGITAL NONMONUMENT](#), **Outland Magazine**, June 02, 2023

[Chicago-based Chinese artist explores being in-between through video](#), The Daily Northwestern, Feb, 27, 2023

Letters from Chicago, **Art Monthly**, February issue, 2023

[芝加哥河畔的光雕投影](#), **FTChinese**, Oct. 20, 2022

[Weekly News Roundup](#), **Art Asia Pacific**, Sept. 23, 2022

[Watch Yuge Zhou's Melancholy Pas de Deux Illuminate theMART](#), **Ocula**, Sept. 06, 2022

[Your Concise Chicago Art Guide for Fall 2022](#), **Hyperallergic**, Sept. 07, 2022

[藝術家周雨歌「月畫」展示 細訴在疫情期間思鄉情懷](#), **星島日報**, Sept. 07, 2022

"Love Letters" featured in the centerfold of **CS Magazine**, September Issue, 2022

[Yuge Zhou: "we are all interlinked"](#), **Niio**, Aug. 22, 2022

[Yuge Zhou's New Video Installation Is a Provocative Ride Through Chinese American History](#), **The Daring**, June. 02, 2022

[如果孤独有形状](#), **TOPYS**, Feb. 14, 2022

[Artist Yuge Zhou longs for home in her meditative series of moon drawings](#), **Creative Boom**, Feb. 09, 2022

[Ritualistic 'Moon Drawings' by Yuge Zhou Etch Patterns in Snow and Sand](#), **Colossal**, Feb. 10, 2022

ArtPrize 2021 Winners Announced, **ArtPrize**, Oct. 01, 2021

[Before You Go wins \\$50,000 grand prize at ArtPrize 2021](#), **WoodTV**, Oct. 01, 2021

[ArtPrize 2021 in the dark: 15 entries to see at night](#), **WoodTV**, Sep. 23, 2021

[Meet the Artists: Art tackles issues of race, equality](#), **WoodTV**, Sep. 23, 2021

Yuge Zhou's moving collages reshape our divided world, **Ninu Nina**, July 12, 2021

[Art and Technology That Connect Us: In Conversation With Artist-Curator Yuge Zhou](#), **ARTLAND Magazine**, May 15, 2021

[Yuge Zhou retrata el "ritmo urbano colectivo incrustado en momentos rituales"](#), **WhitePaper by**, May 07, 2021

in conversation with: yuge zhou, aint — **bad Magazine**, Apr. 23, 2021

[Please Form a Straight Line \(And More\) At Blue Star](#), **Glasstire (Texas Visual Art)**, Mar. 01, 2021

A Moving Video Series On The Embedded Feelings of Connection And Longing Between Two Homes, **Floresta**, Feb. 26, 2021

[Yuge Zhou: Interview with the video artist](#), **Yeoja Magazine**, Jan. 05, 2021

[The Art of Yuge Zhou](#), **State of The Art podcast**, Dec. 10, 2020

[Artist Spotlight: Yuge Zhou](#), **Contemporary Art Issue**, Dec. 08, 2020

[Artist Yuge Zhou on People and Places, Commonality and Compassion, East and West](#), **The Y Circus Magazine**, Nov. 25, 2020

[Video Artist Yuge Zhou](#), **A.G.Geiger Presents**, Nov. 19, 2020

[8 Texas art exhibitions worth a fall trip](#), **Austin 360**, Nov. 11, 2020

Creative Quarantine: Artist Yuge Zhou, **Esthetic Lens Magazine**, Nov. 03, 2020

[5 Questions to the Artist Yuge Zhou](#), **MuseumWeek Magazine**, Aug. 17, 2020

[East Meets West of Yuge Zhou](#), **The Know Culture**, July 07, 2020

[Yuge Zhou: In-between the East and West](#), **Here and There Magazine**, May 26, 2020

[YUGE ZHOU | when the East of the day meets the West of the night](#), **Flaunt Magazine**, May 04, 2020

[YUGE ZHOU, on the intricacies of human interactions, connections, isolations and longing across urban and natural environments](#)
CLOT Magazine, Apr. 30, 2020

[This Video Artist Will Reshape Your Mind](#), **Bored Panda**, Apr. 03, 2020

[Art in a Time of Social Distancing: Artist Yuge Zhou Shares Her Thoughts](#), **PR for ARTISTS**, Mar. 16, 2020

[Yuge Zhou's Video Installations Explore Individuality Within Urban Environments at Site:Brooklyn](#), **HYPEBEAST**, Jan. 22, 2020

[GLEAM: Art in a New Light](#), **ISTHMUS**, Aug. 24, 2019

[MIDTOWN FLUTTER directed by Yuge Zhou](#), **Girls In film**, June, 2019

"Underground Circuit" featured on "Report", an Italian national TV program broadcasted in prime time by **RAI**, Apr. 08, 2019

[Discover the magical video collages by Yuge Zhou](#), **The Art Couch**, Jan. 29, 2019

[On Voyeurism, Plot, and the Art of Yuge Zhou](#), **Whitehot Magazine of Contemporary Art**, Dec. 13, 2018

[The strange video collages by Yuge Zhou](#), **il Post**, Aug. 03, 2018

[How leisure time on a city beach reveals the gaps and connections in urban communities](#), **Aeon Magazine**, June 22, 2018

[The urban commute reimagined as a rhythmic subterranean ritual](#), **Aeon Magazine**, May 25, 2018

Yuge Zhou: The Humors, **San Francisco Arts Monthly**, Apr. issue, 2018

[A Mesmerizing Take On NYC Subway Commuting](#), **The Weather Channel**, Mar. 26, 2018

[Rituals of leisure on the grass one sunny day in Central Park](#), **Aeon Magazine**, Mar. 08, 2018

ATA: The Humors (opening reception), **Mission Local**, Mar. 04, 2018

[Yuge Zhou: In the Shape of a City](#), **Winona 360**, Dec. 21, 2017

YUGE ZHOU, **FLOORR Magazine**, Nov. 23, 2017

[“Underground Circuit” by Artist Yuge Zhou](#), **B0000000M**, Nov. 07, 2017

[Yuge Zhou: In the Shape of a City](#)—Radio Interview, **Art Beat**, Oct. 18, 2017

[Yuge Zhou: ‘In the Shape of a City’](#), **Winona Post**, Oct. 11, 2017

[ArtPrize finalist displays patterns of city life](#)—live interview, **WOOD-TV**, Oct. 04, 2017

[Midtown Flutter Captivates Artprize Viewers](#), **Grand Rapids Magazine**, Oct. 03, 2017

[New Media Artist Yuge Zhou Masters Spellbinding Urban Documentation with “Midtown Flutter”](#), **The Huffington Post**, Sept. 29, 2017

Video artist Yuge Zhou—Live radio interview, **On Air - Eve**, Sept. 28, 2017

[The 2017 Lumen Prize for Digital Arts Shortlist Announced](#), **The National**, Sept. 03, 2017

[Yuge Zhou Takes On America’s Busiest Cities and Rises to the Top of Digital Media](#), **Bellus Magazine**, Aug. 12, 2017

[Uncanny Perspectives](#), **Aesthetica Magazine**, May 04, 2017

[This Video Artist Is Doing Something That Will Twist Your Mind](#), **New York Magazine**, Apr. 04, 2017

[Shifting Landscapes and Mending](#), **Textile Society of America**, Apr. 02, 2017

[Yuge Zhou: ‘An Essential Rhythm’](#), **Ask Artists**, Mar. 30, 2017

[A Meeting of the Minds: Yuge Zhou](#), **Art of the Times magazine**, March issue, 2017

[Creating Mesmerizing and Thought-Provoking Video Installations, Yuge Zhou is an Artist to Watch](#), **JustLuxe Magazine**, Jan. 25, 2017

[Live Interview for “Midtown Flutter” at “Sense of Place” exhibition](#), **WGN-TV Morning News**, Jan. 07, 2017

[Escape the cold and your home with a visit to the Elmhurst Art Museum](#), **WGNtv.com**, Jan. 07, 2017

[Yuge Zhou Brings Video Art to a New Level of Innovation and Universal Appeal](#), **The Huffington Post**, Jan. 04, 2017

[Green Play, An Interesting Spliced Footage Video Capturing Weekend Activity in Central Park](#), **VIEWING NYC**, Sept. 15, 2016

[Turn in, turn on, and vice versa: Currents 2016](#), **Pasatiempo magazine**, July 01, 2016

Aaduna magazine, “To afar the water flows”, Spring issue cover, 2016; “Green Play”, Summer issue, 2016

Work featured in the **‘150 years of SAIC’ book**, **School of the Art institute of Chicago**, 2016

“Yuge Zhou’s ‘To afar the water flows’”, **Beijing Times**, **Beijing Daily**, **Beijing Star Daily**, **Beijing Morning Post**, Nov. 17, 2015

“Yuge Zhou’s video installation is the highlight of SIGGRAPH Asia”, **Sina.net**, Nov. 16, 2015;

“Yuge Zhou - Former child star grows to be an artist”, **NetEase Online**, **China Youth Daily**, Nov. 16, 2015

150 MEDIA STREAM

Program Director, Curator & Producer, 2015 — Present, Chicago, IL

Directing and curating the 3300-square foot [150 Media Stream](#), a unique public digital art installation located in the lobby of the 150 N Riverside Plaza, Chicago; Since its launch in 2017, the 150 Media Stream arts program has featured works by over fifty established and emerging media artists, designers and institutions, engaging a cross-section of diverse communities.

Selected Featured Artists

2017: Jason Salavon, Span, Megan Pryca, Zige Zhang, Edyta Stepien, Kurt Kaminski,

2018: Geoffrey Alan Rhodes, Luftwerk, Sean Capone, Judy K Suh, Anne Beal, Christopher Zuar, David Wallace Haskins

2019: Penelope Umbrico, Joel Swanson, Motomichi Nakamura, Marlena Novak, Jay Alan Yim

2020: Nicolas Sassoone, Rick Silva, Christopher Andrew, Sara Ludy, Patrick Steppan, Odessa Sagli

2021: Bisa Butler, Sarah Brophy, Zheyu Pi, George Berlin, Marina Zurkow, Scott Reitherman, Peter Burr, John Bennett, Action Lines

2022: Rory Scott, Paul Hertz, Christopher Walczak, CLEVER°FRANKE, Tali Hinkis, Kyle Lapidus, Princess Mhoon

2023: Deborah Jack, Kenny Schachter, JaNae Contag, Ryan Black, Jonathan Monaghan, Selina Trepp, James Adamson, Ingrid Wasmer

2024: Sabrina Gschwandtner, Klaus Toon, Lilli Carré, Laura Harrison

Selected Featured Institutions

2017: Chicago History Museum, Chicago Architecture Biennial

2018: The Adler Planetarium, Chicago Design Museum

2019: Columbia College of Chicago, Electronic Visualization of Laboratory, UIC School of Design, Chicago Design Archive

2020: Knox College, Associated Colleges of Illinois

2021: Art Institute of Chicago, Joffrey Ballet, Mind Exchange Music, School of the Art Institute of Chicago

2022: Chicago Black Dance Legacy Project, Deeply Rooted Dance Theater, Joel Hall Dancers,

2023: Museum of Contemporary Art Chicago, Expo Chicago, Knox College, Associated Colleges of Illinois

2024: MAS Context, New York University

Selected press, interviews and recognitions for 150 Media Stream

[Knox College Student Proposal Accepted by Digital Art Contest in Chicago](#), **Knox College**, Sept. 19, 2022

[Digital dance: New media company creates art project starring Joffrey artists](#), **The Times of Northwest Indiana**, Mar. 05, 2021

[LED technology helping artists reconnect with audiences during COVID](#), **Centered**, Mar. 05, 2021

[Action Lines' Digital Art Installation, Starring Joffrey Dancers, Brings Virtual Ballet to the Chicago Public](#), **POINTE**, Feb. 23, 2021

[Joffrey Ballet Artists Activate 150 Media Stream With Dynamic New Video Installation](#), **BroadwayWorld Chicago**, Feb. 01, 2021

[2020 Grads Win Digital Art Competition to Display Large-Scale Work in Chicago](#), **Knox College**, Aug. 28, 2020

[Bienen professor's music gives voice to coral reefs in crisis](#), **ArtDaily**, Sept. 4, 2019

[The Beauty of Coral Reef, Captured on 89 Giant LED Panels](#), **WTTW Chicago**, Aug. 28, 2019

[Giving voice to coral reefs in crisis— LED panels imagine how the “flow” of human activity impacts the health of the reef](#)
NORTHWESTERN NOW, Aug. 26, 2019

[The Success of 150 Media Stream's Permanent Art Installation from Another Angle](#), **Digital Signage Connection**, Feb. 8, 2019

2019 Certificate of Typographic Excellence by the Type Directors Club (150 Media Stream Brand Identity by The Narrative)

2018 American Graphic Design Award (150 Media Stream Brand Identity by The Narrative)

2018 Digital Signage Expo Installation of the Year Award and Gold Award in the Arts Category

[Digital Signage Stories — A Different Kind of Lobby Experience](#), **Digital Signage Connection**, May 17, 2018

“Blast from the past: Project captures history through technology”, **The Columbia Chronicle**, Dec. 11, 2017

[You come face to face with the most overlooked building amenity every day](#), **Bisnow Chicago**, Dec. 5, 2017

[Archive of historic architectural photos displayed on Chicago’s largest screen](#), **The Architect’s Newspaper**, Dec. 6, 2017

[Chicago architecture-focused media installation opens in downtown office lobby](#), **Curbed CHICAGO**, Dec. 1, 2017

Live interview—Morning News, **WMAQ-TV**, Oct.14, 2017

[Open House Chicago 2017: The best new sites](#), **Curbed Chicago**, Oct. 11, 2017

[One of Chicago’s newest skyscrapers joins the Open House Chicago lineup](#), **TimeOut Chicago**, Sept. 27, 2017

[What’s on the inside of 150 North Riverside?](#), **Urban Matter**, June 26, 2017

[150 Media Stream Multimedia Art Installation Opens In Chicago](#), **interiors+sources**, Apr. 26, 2017

[Stunning multimedia art installation to open in West Loop tower this week](#), **TimeOut Chicago**, Apr. 17, 2017

[Chicago’s Largest Multimedia Art Installation](#), **Far Out Midwest**, Apr. 17, 2017

[Huge New Multimedia Installation Heading To Huge Downtown Tower](#), **Chicagoist**, Apr. 14, 2017

[Chicago tower gets 150-foot-long LED art installation](#), **The Architect’s Newspaper**, Apr. 14, 2017

[Lobby art in upcoming office tower will be Chicago’s largest LED display](#), **Curbed CHICAGO**, Oct. 26, 2016