

# YUGE ZHOU

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(315)395-4568

Chinese born, Chicago based

## EDUCATION

School of the Art Institute of Chicago (SAIC) Chicago, IL  
**Master of Fine Art (Visual Communication Design)**, 2015

Syracuse University Syracuse, NY  
**Master of Science (Computer Engineering)**, 2010

Beijing University of Posts and Telecommunications Beijing, China  
**Bachelor of Engineering (Information Engineering)**, 2007

## RECENT PROJECTS AND COMMISSIONS

**The Chinese Lady**, 16mm film, 2023 - 2024

**Trampoline Color Exercise**, commissioned video installation in Vancouver, Canada, 2023

**Underground Circuit**, video installation, 2017 & 2023

**Love Letters**, large scale video projection commission for Art on theMART, Chicago, 2022

**Ten Miles of Track In One Day**, video installation, 2021

**when the East of the day meets the West of the night**, video installation, 2022

**Untitled City**, editorial video commission, The Atlantic Monthly, 2020

**Moon Drawings**, video series, 2020 - Present

**Love Letters (summer & winter)**, dance films, 2020 - 2021

**The Humors**, video quartet,

*Pale Patrol*, 2019

*Soft Plots*, 2017

*Deep Ends*, 2016

*Green Play*, 2016

**Cross Streets**, Permanent video installation at Madison Wells Media (company), Los Angeles;  
Commissioned by Gigi Pritzker, 2019

**To afar the water flows**, video installation on relief, 2019

**The Magic Hours**, video diptych, 2017 - 2018

**Midtown Flutter**, video instalation on relief, 2016

**150 Media Stream**, 3300-square foot, uniquely-structured public digital art installation (*more on p.7*)

## SOLO EXHIBITIONS

"Moon Drawings", **Chinese American Museum of Chicago**, IL, 2022

"Chorus of Idle Footsteps", **Site: Brooklyn Gallery**, Brooklyn, NY, 2019 - 2020

"Fragments of Places", **The Dairy Arts Center**, Boulder, CO, 2018

"The Humors", **Artists' Television Access Gallery**, San Francisco, CA, 2018

"In the Shape of a City", **Paul Watkins Art Gallery**, Winona, MN, 2017

## GROUP EXHIBITIONS

“Daily Rhythm”, **BY ART MATTERS Contemporary Art Museum** 天目里美术馆, Hangzhou, China, 2022, 2024 - 2025

OVERRIDE I A Billboard Project, **Expo Chicago** and **DCASE**, IL, 2024

91st member exhibition, **The Arts Club of Chicago**, IL, 2024

“Interreality”, **Desmond Tower**, Los Angeles, CA, 2023 - 2024

DA Fest 9, **DA Lab Foundation & National Academy of Art**, Sofia, Bulgaria, 2023

“LOVE: Still Not the Lesser”, **Museum of Contemporary Photography**, Chicago, IL, 2023

Sinofuturisms pavilion, **The Wrong Biennale**, Online, 2023

Mono No Aware community screening, **The Museum of Modern Art**, NYC, 2023

“Color Code”, **McEvoy Foundation For the Arts**, San Francisco, 2022–2023

Chicago Year of Dance program, **Art on theMART**, Chicago, 2022

“Rendering Real: Explorations of Asian American and Asian Diasporic Archives”,  
**Asian American International Film Festival**, NYC, 2022

Currents New Media Festival, **The Center for Contemporary Arts**, Santa Fe, 2022

“Digital Resonance”, inaugural exhibition at **Gwangju Media Art Platform**, South Korea, 2022

“Almost Paradise”, **DuoLun Museum of Modern Art**, Shanghai, China, 2021

ArtPrize festival, **Ah-Nab-Awen Park**, Grand Rapids, MI, 2021

“Ren Zhi Chu”, ZAZ Corner billboard at **Times Square**, NYC, 2021

“Loneliness II”, **Congress Center**, Basel, 2021

“Altered Light”, **Currents 826 Gallery**, Santa Fe, NM, 2021

“Please Form A Straight Line”, **Blue Star Contemporary Art Museum**, San Antonio, TX, 2020-2021

Cyberarts 2020, Prix Ars Electronica exhibition at **OK Center for Contemporary Art**, Linz, Austria, 2020

Ars Electronica exhibition at **Kepler’s Garden**, Linz, Austria, 2020;

“Black Swan: Unpredictable Future” Open Media Art Festival, **Oil Tank Cultural Park**, Seoul, South Korea, 2020

New York Dance & Arts Innovations concert & screening, **Consulate General of Poland**, NYC, 2020

“Kinomural” video festival, **Wrocław, Poland**, 2019

“<terminal>”, **The New Gallery**, Clarksville, TN, 2019

“GLEAM, Art in A New Light”, **Olbrich Botanical Gardens**, Madison, WI, 2019

“KISS: LOVE MOMENTS”, **K Museum of Contemporary Art**, Seoul, South Korea, 2019

“Moving Space” two-person exhibition, **Kunstraum Claudia Delank**, Berlin, Germany, 2019

Digital art exhibition series on the Central Library Video Wall, **Los Angeles Public Library**, CA, 2019

“In Their Element”, **Spartanburg Art Museum**, SC, 2019

“Deep in the Heart of Life”, **OTD / Design Center**, Seoul, South Korea, 2018 - 2019

CURRENTS International New Media Festival, **El Museo Cultural de Santa Fe**, NM, 2018

ArtPrize festival, **Grand Rapids Art Museum**, MI, 2017

“Fragments” Screening, **Microscope Gallery**, NYC, 2017

“Digitalia”, **Barrett Art Center**, NY, 2017

“The Subject is Chicago: People, Places and Possibilities”, **Chicago Cultural Center**, IL, 2017

“Shifting Landscapes”, **Form & Concept Gallery**, Santa Fe, NM, 2017  
“Sense of Place”, **Elmhurst Art Museum**, IL, 2016 - 2017  
“Streetlight”, **Roman Susan Gallery**, Chicago, IL, 2016  
94th Annual Exhibition, Curated by Paul Kotula, **Ann Arbor Art Center**, MI, 2016  
ATHICA Second Annual Juried Exhibition, **Athens Institute for Contemporary Art**, GA, 2016  
The iDEAS Exhibition at the 14th International Digital Media and Arts Association conference,  
Curated by **Christiane Paul** and **Dene Grigar**, **Winona State University**, MN, 2016  
“Unfolded”, **Chicago Design Museum**, IL, 2016  
CURRENTS International New Media Festival, **El Museo Cultural de Santa Fe**, NM, 2016  
ISEA2016 Exhibition, **Run Run Shaw Creative Media Centre**, Hong Kong, 2016  
“Concept: the International Exhibition on Conceptual Art”, **CICA Museum**, South Korea, 2016  
SIGGRAPH Asia 2015 Juried Exhibition, **Kobe Convention Center**, Kobe, Japan, 2015  
“Mistaking the Sea for Green Fields” Three Person Exhibition, **Chicago Art Department**, IL, 2015  
Chinese Women Artists Video Art Festival, **Mexican Digital Culture Centre**, Mexico, 2015  
“Space Station/Play Station”, **West Bund Art Fair**, Shanghai, China, 2014  
“Screen Capture”, **LeRoy Neiman Center Gallery**, Chicago, IL, 2014  
“Best of Show”, **New York State Museum**, Albany, NY, 2012

## RECOGNITIONS AND COLLECTIONS

Collection of **Carl & Marilyn Thoma Foundation**, Dallas, TX  
Collection of **Museum of Contemporary Photography**, Chicago, IL  
**Joyce Foundation Artadia Award**, 2024  
**Emergency Grant**, Foundation for Contemporary Arts 2023  
**Juried Award in the installation category** for *Ten Miles of Track in One Day*, ArtPrize 2021  
**Artist Fellowship Award in Media Arts**, Illinois Arts Council, 2021  
**SPARK Grant**, Chicago Artists Coalition, 2021  
**Chicago Individual Artist Program Award**, Chicago Cultural Affairs Department, 2021  
**Prix Ars Electronica Honorary Mention** in Computer Animation for *Undergounr Circuit*, Linz, Austria, 2020  
**Chicago Innovation Awards** for the *150 Media Stream*, 2017  
**The Santo Foundation Individual Artist Award**, 2017  
**The Lumen Prize Shortlisted Artist**, 2017  
**ArtPrize Nine Finalist** for *Midtown Flutter*, 2017  
**Shifting Landscapes Exhibition Juror Award** for *Soft Plots*, 2017  
**Aesthetica Art Prize Longlisted Artist** for *Midtown Flutter*, 2017  
**Ann Arbor Art Center 94th Annual Exhibition Juror Award** for *Green Play*, 2016  
**James Nelson Raymond Fellowship**, 2015  
**Carol Becker Dean’s Merit Scholarship**, 2015  
**Gelman Fellowship** (finalist), 2014

## LECTURE AND RESIDENCY

Focal Point podcast: Nov. 30, 2023 episode, **Museum of Contemporary Photography**, Chicago, IL

Panel discussion: *Breathing Together: Revisioning Technology and Cultural Spaces*, **The School of the Art Institute of Chicago**, IL 2022

*UNKNOWN: Strategies and Solutions in Shaping the Built Environment*, **London Festival of Architecture**,  
Organized by **Zaha Hadid Architects** and **Museum of Architecture**, London, UK, 2019

Keynote: *Digital Immersion: Experiences to be "Felt"*, **Brand Innovation Quest Chicago**, 2019

Residency: **NEW INC, New Museum's cultural incubator**, NYC, 2020 - present

**Ox-Bow School of Art and Artists**, Saugatuck, MI, 2014

Artist Talks, **Knox College**, Galesburg, IL, 2024

**National Academy of Art**, Sofia, Bulgaria, 2023

Art That Moves, **The Fortnightly of Chicago**, 2022

**University of Washington**, 2021;

**New York University**, 2020

**Northwestern University**, Chicago, IL, 2019

**Gensler Chicago**, IL, 2018

**CURRENTS International New Media Festival**, Santa Fe, NM, 2018

**The School of the Art Institute of Chicago**, IL, 2018

International Digital Media and Arts Association Conference, **Winona State University**, MN, 2016

Guest Curator, [Creative Coding class](#), **Electronic Visualization Laboratory**, IL, 2017

Grad Seminar, **School of Art and Art History at University of Illinois at Chicago**, IL, 2016

Summer Teen Video class, **Hyde Park Art Center**, IL, 2016

## PRESS

[Moon Drawings](#), Art Yourself Atelier (in English and Chinese), Dec. 21. 2023

[I've always been fascinated by the human form](#), Alethea Talks (in English and German), Sept. 19. 2023

[Yuge Zhou Continues Her Love Letters Series For Chicago's Museum of Contemporary Photography](#), Hypebae, Aug. 07. 2023

[Meet Artist Yuge Zhou, Who Explores the Longing for Connection](#), Radii China, Aug. 03. 2023

[Yuge Zhou - Transition from Chinese Child Singer to American Experimental Video Artist](#), LeMILE, July 07. 2023

[THE DIGITAL NONMONUMENT](#), **Outland Magazine**, June 02, 2023

[Chicago-based Chinese artist explores being in-between through video](#), The Daily Northwestern, Feb, 27, 2023

**Letters from Chicago**, **Art Monthly**, February issue, 2023

[芝加哥河畔的光雕投影](#), **FTChinese**, Oct. 20, 2022

[Weekly News Roundup](#), **Art Asia Pacific**, Sept. 23, 2022

[Watch Yuge Zhou's Melancholy Pas de Deux Illuminate theMART](#), **Ocula**, Sept. 06, 2022

[Your Concise Chicago Art Guide for Fall 2022](#), **Hyperallergic**, Sept. 07, 2022

[藝術家周雨歌「月畫」展示細訴在疫情期間思鄉情懷](#), **星島日報**, Sept. 07, 2022

"Love Letters" featured in the centerfold of **CS Magazine**, September Issue, 2022

[Yuge Zhou: "we are all interlinked"](#), **Niio**, Aug. 22, 2022

[Yuge Zhou's New Video Installation Is a Provocative Ride Through Chinese American History](#), **The Daring**, June. 02, 2022

[如果孤独有形状](#), **TOPYS**, Feb. 14, 2022

[Artist Yuge Zhou longs for home in her meditative series of moon drawings](#), **Creative Boom**, Feb. 09, 2022

[Ritualistic 'Moon Drawings' by Yuge Zhou Etch Patterns in Snow and Sand](#), **Colossal**, Feb. 10, 2022

[ArtPrize 2021 Winners Announced](#), **ArtPrize**, Oct. 01, 2021

[Before You Go wins \\$50,000 grand prize at ArtPrize 2021](#), **WoodTV**, Oct. 01, 2021

[ArtPrize 2021 in the dark: 15 entries to see at night](#), **WoodTV**, Sep. 23, 2021

[Meet the Artists: Art tackles issues of race, equality](#), **WoodTV**, Sep. 23, 2021

[Yuge Zhou's moving collages reshape our divided world](#), **Ninu Nina**, July 12, 2021

[Art and Technology That Connect Us: In Conversation With Artist-Curator Yuge Zhou](#), **ARTLAND Magazine**, May 15. 2021

[Yuge Zhou retrata el "ritmo urbano colectivo incrustado en momentos rituales"](#), **WhitePaper by**, May 07. 2021

[in conversation with: yuge zhou, aint](#) — **bad Magazine**, Apr. 23, 2021

[Please Form a Straight Line \(And More\) At Blue Star](#), **Glasstire (Texas Visual Art)**, Mar. 01, 2021

[A Moving Video Series On The Embedded Feelings of Connection And Longing Between Two Homes](#), **Floresta**, Feb. 26, 2021

[Yuge Zhou: Interview with the video artist](#), **Yeoja Magazine**, Jan. 05, 2021

[The Art of Yuge Zhou](#), **State of The Art podcast**, Dec. 10, 2020

[Artist Spotlight: Yuge Zhou](#), **Contemporary Art Issue**, Dec. 08, 2020

[Artist Yuge Zhou on People and Places, Commonality and Compassion, East and West](#), **The Y Circus Magazine**, Nov. 25, 2020

[Video Artist Yuge Zhou](#), **A.G.Geiger Presents**, Nov. 19, 2020

[8 Texas art exhibitions worth a fall trip](#), **Austin 360**, Nov. 11, 2020

[Creative Quarantine: Artist Yuge Zhou](#), **Esthetic Lens Magazine**, Nov. 03, 2020

[5 Questions to the Artist Yuge Zhou](#), **MuseumWeek Magazine**, Aug. 17, 2020

[East Meets West of Yuge Zhou](#), **The Know Culture**, July 07, 2020

[Yuge Zhou: In-between the East and West](#), **Here and There Magazine**, May 26, 2020

[YUGE ZHOU | when the East of the day meets the West of the night](#), **Flaunt Magazine**, May 04, 2020

[YUGE ZHOU, on the intricacies of human interactions, connections, isolations and longing across urban and natural environments](#)  
**CLOT Magazine**, Apr. 30, 2020

[This Video Artist Will Reshape Your Mind](#), **Bored Panda**, Apr. 03, 2020

[Art in a Time of Social Distancing: Artist Yuge Zhou Shares Her Thoughts](#), **PR for ARTISTS**, Mar. 16, 2020

[Yuge Zhou's Video Installations Explore Individuality Within Urban Environments at Site:Brooklyn](#), **HYPEBEAST**, Jan. 22, 2020

[GLEAM: Art in a New Light](#), **ISTHMUS**, Aug. 24, 2019

[MIDTOWN FLUTTER directed by Yuge Zhou](#), **Girls In film**, June, 2019

["Underground Circuit" featured on "Report"](#), an Italian national TV program broadcasted in prime time by **RAI**, Apr. 08. 2019

[Discover the magical video collages by Yuge Zhou](#), **The Art Couch**, Jan. 29, 2019

[On Voyeurism, Plot, and the Art of Yuge Zhou](#), **Whitehot Magazine of Contemporary Art**, Dec. 13, 2018

[The strange video collages by Yuge Zhou](#), **il Post**, Aug. 03, 2018

[How leisure time on a city beach reveals the gaps and connections in urban communities](#), **Aeon Magazine**, June 22, 2018

[The urban commute reimagined as a rhythmic subterranean ritual](#), **Aeon Magazine**, May 25, 2018

**Yuge Zhou: The Humors**, **San Francisco Arts Monthly**, Apr. issue, 2018

[A Mesmerizing Take On NYC Subway Commuting](#), **The Weather Channel**, Mar. 26, 2018

[Rituals of leisure on the grass one sunny day in Central Park](#), **Aeon Magazine**, Mar. 08, 2018

**ATA: The Humors (opening reception)**, **Mission Local**, Mar. 04, 2018

[Yuge Zhou: In the Shape of a City](#), **Winona 360**, Dec. 21, 2017

**YUGE ZHOU**, **FLOORR Magazine**, Nov. 23, 2017

[“Underground Circuit” by Artist Yuge Zhou](#), **B0000000M**, Nov. 07, 2017

[Yuge Zhou: In the Shape of a City](#)—Radio Interview, **Art Beat**, Oct. 18, 2017

[Yuge Zhou: ‘In the Shape of a City’](#), **Winona Post**, Oct. 11, 2017

[ArtPrize finalist displays patterns of city life](#)—live interview, **WOOD-TV**, Oct. 04, 2017

[Midtown Flutter Captivates Artprize Viewers](#), **Grand Rapids Magazine**, Oct. 03, 2017

[New Media Artist Yuge Zhou Masters Spellbinding Urban Documentation with “Midtown Flutter”](#), **The Huffington Post**, Sept. 29, 2017

**Video artist Yuge Zhou**—Live radio interview, **On Air - Eve**, Sept. 28, 2017

[The 2017 Lumen Prize for Digital Arts Shortlist Announced](#), **The National**, Sept. 03, 2017

[Yuge Zhou Takes On America’s Busiest Cities and Rises to the Top of Digital Media](#), **Bellus Magazine**, Aug. 12, 2017

[Uncanny Perspectives](#), **Aesthetica Magazine**, May 04, 2017

[This Video Artist Is Doing Something That Will Twist Your Mind](#), **New York Magazine**, Apr. 04, 2017

[Shifting Landscapes and Mending](#), **Textile Society of America**, Apr. 02, 2017

[Yuge Zhou: ‘An Essential Rhythm’](#), **Ask Artists**, Mar. 30, 2017

[A Meeting of the Minds: Yuge Zhou](#), **Art of the Times magazine**, March issue, 2017

[Creating Mesmerizing and Thought-Provoking Video Installations, Yuge Zhou is an Artist to Watch](#), **JustLuxe Magazine**, Jan. 25, 2017

[Live Interview for “Midtown Flutter” at “Sense of Place” exhibition](#), **WGN-TV Morning News**, Jan. 07, 2017

[Escape the cold and your home with a visit to the Elmhurst Art Museum](#), **WGNtv.com**, Jan. 07, 2017

[Yuge Zhou Brings Video Art to a New Level of Innovation and Universal Appeal](#), **The Huffington Post**, Jan. 04, 2017

[Green Play, An Interesting Spliced Footage Video Capturing Weekend Activity in Central Park](#), **VIEWING NYC**, Sept. 15, 2016

[Turn in, turn on, and vice versa: Currents 2016](#), **Pasatiempo magazine**, July 01, 2016

**Aaduna magazine**, “To afar the water flows”, Spring issue cover, 2016; “Green Play”, Summer issue, 2016

Work featured in the **‘150 years of SAIC’ book**, **School of the Art institute of Chicago**, 2016

“Yuge Zhou’s ‘To afar the water flows’”, **Beijing Times**, **Beijing Daily**, **Beijing Star Daily**, **Beijing Morning Post**, Nov. 17, 2015

“Yuge Zhou’s video installation is the highlight of SIGGRAPH Asia”, **Sina.net**, Nov. 16, 2015;

“Yuge Zhou - Former child star grows to be an artist”, **NetEase Online**, **China Youth Daily**, Nov. 16, 2015

## 150 MEDIA STREAM

### **Program Director, Curator & Producer, 2015 — Present, Chicago, IL**

Directing and curating the 3300-square foot [150 Media Stream](#), a unique public digital art installation located in the lobby of the 150 N Riverside Plaza, Chicago; Since its launch in 2017, the 150 Media Stream arts program has featured works by over fifty established and emerging media artists, designers and institutions, engaging a cross-section of diverse communities.

### **Selected Featured Artists**

2017: Jason Salavon, Span, Megan Pryca, Zige Zhang, Edyta Stepien, Kurt Kaminski,

2018: Geoffrey Alan Rhodes, Luftwerk, Sean Capone, Judy K Suh, Anne Beal, Christopher Zuar, David Wallace Haskins

2019: Penelope Umbrico, Joel Swanson, Motomichi Nakamura, Marlena Novak, Jay Alan Yim

2020: Nicolas Sassoone, Rick Silva, Christopher Andrew, Sara Ludy, Patrick Steppan, Odessa Sagli

2021: Bisa Butler, Sarah Brophy, Zheyu Pi, George Berlin, Marina Zurkow, Scott Reitherman, Peter Burr, John Bennett, Action Lines

2022: Rory Scott, Paul Hertz, Christopher Walczak, CLEVER°FRANKE, Tali Hinkis, Kyle Lapidus, Princess Mhoon

2023: Deborah Jack, Kenny Schachter, JaNae Contag, Ryan Black, Jonathan Monaghan, Selina Trepp, James Adamson, Ingrid Wasmer

2024: Sabrina Gschwandtner, Klaus Toon, Lilli Carré, Laura Harrison

### **Selected Featured Institutions**

2017: Chicago History Museum, Chicago Architecture Biennial

2018: The Adler Planetarium, Chicago Design Museum

2019: Columbia College of Chicago, Electronic Visualization of Laboratory, UIC School of Design, Chicago Design Archive

2020: Knox College, Associated Colleges of Illinois

2021: Art Institute of Chicago, Joffrey Ballet, Mind Exchange Music, School of the Art Institute of Chicago

2022: Chicago Black Dance Legacy Project, Deeply Rooted Dance Theater, Joel Hall Dancers,

2023: Museum of Contemporary Art Chicago, Expo Chicago, Knox College, Associated Colleges of Illinois

2024: MAS Context

### **Selected press, interviews and recognitions for 150 Media Stream**

[Knox College Student Proposal Accepted by Digital Art Contest in Chicago](#), **Knox College**, Sept. 19, 2022

[Digital dance: New media company creates art project starring Joffrey artists](#), **The Times of Northwest Indiana**, Mar. 05, 2021

[LED technology helping artists reconnect with audiences during COVID](#), **Centered**, Mar. 05, 2021

[Action Lines' Digital Art Installation, Starring Joffrey Dancers, Brings Virtual Ballet to the Chicago Public](#), **POINTE**, Feb. 23, 2021

[Joffrey Ballet Artists Activate 150 Media Stream With Dynamic New Video Installation](#), **BroadwayWorld Chicago**, Feb. 01, 2021

[2020 Grads Win Digital Art Competition to Display Large-Scale Work in Chicago](#), **Knox College**, Aug. 28, 2020

[Bienen professor's music gives voice to coral reefs in crisis](#), **ArtDaily**, Sept. 4, 2019

[The Beauty of Coral Reef, Captured on 89 Giant LED Panels](#), **WTTW Chicago**, Aug. 28, 2019

[Giving voice to coral reefs in crisis— LED panels imagine how the “flow” of human activity impacts the health of the reef](#)  
**NORTHWESTERN NOW**, Aug. 26, 2019

[The Success of 150 Media Stream's Permanent Art Installation from Another Angle](#), **Digital Signage Connection**, Feb. 8, 2019

**2019 Certificate of Typographic Excellence by the Type Directors Club (150 Media Stream Brand Identity by The Narrative)**

**2018 American Graphic Design Award (150 Media Stream Brand Identity by The Narrative)**

**2018 Digital Signage Expo Installation of the Year Award and Gold Award in the Arts Category**

[Digital Signage Stories — A Different Kind of Lobby Experience](#), **Digital Signage Connection**, May 17, 2018

“Blast from the past: Project captures history through technology”, **The Columbia Chronicle**, Dec. 11, 2017

[You come face to face with the most overlooked building amenity every day](#), **Bisnow Chicago**, Dec. 5, 2017

[Archive of historic architectural photos displayed on Chicago’s largest screen](#), **The Architect’s Newspaper**, Dec. 6, 2017

[Chicago architecture-focused media installation opens in downtown office lobby](#), **Curbed CHICAGO**, Dec. 1, 2017

Live interview—Morning News, **WMAQ-TV**, Oct.14, 2017

[Open House Chicago 2017: The best new sites](#), **Curbed Chicago**, Oct. 11, 2017

[One of Chicago’s newest skyscrapers joins the Open House Chicago lineup](#), **TimeOut Chicago**, Sept. 27, 2017

[What’s on the inside of 150 North Riverside?](#), **Urban Matter**, June 26, 2017

[150 Media Stream Multimedia Art Installation Opens In Chicago](#), **interiors+sources**, Apr. 26, 2017

[Stunning multimedia art installation to open in West Loop tower this week](#), **TimeOut Chicago**, Apr. 17, 2017

[Chicago’s Largest Multimedia Art Installation](#), **Far Out Midwest**, Apr. 17, 2017

[Huge New Multimedia Installation Heading To Huge Downtown Tower](#), **Chicagoist**, Apr. 14, 2017

[Chicago tower gets 150-foot-long LED art installation](#), **The Architect’s Newspaper**, Apr. 14, 2017

[Lobby art in upcoming office tower will be Chicago’s largest LED display](#), **Curbed CHICAGO**, Oct. 26, 2016